stamford White Decides to Collect More Checks and Sentiments, Make the Book Weigh a Ton and Send It to the Hague Court of Arbitration Instead of Japan.

It is up to the Mikado to weep. Stamford White and his associates have decided to send to the Emperor of Japan that book of press clippings which they tarted to compile in July and which was be presented by a "committee of 100 leading statesmen and other eminent citizens through the Mikado's specially appointed envoy." Of course the Mikado never appointed such an envoy, as his Consul General, Mr. Uchida, announced

emphatically several weeks ago. When White and his fellows in the scheme started out they announced that they were collecting a book of clippings from American newspapers which would weigh 900 pounds. It was to be "a tribute to his Imperial Highness the Emperor of Japan rom the leading newspapers of the United states, a complete history of the Japanese-Russian war as reflected in the columns of America's greatest newspapers, including a peace rescript from representatives of the Powers signatory of the Hague con-

Late in July THE SUN told of the scheme. of the way White and his associates were seeking rich men's sentiments and of Mr. Uchida's repudiation of the thing. "The enterprise of Mr. Stamford White," said the Japanese Consul-General, "is not

one which I can indorse." Mr. White and his friends kept on seeing *leading statesmen and other eminent citizens," and checks came in from those who had not seen Mr. Uchida's repudia-

White wrote to Mr. Uchida demanding an explanation and threatening to put the natter in his attorney's hands if Mr. Uchida comply. Mr. Uchida stuck the eat in a pigeonhole. Since the end of he war he has heard from Mr. Stamford White once more. Mr. White said that he had learned from his attorney that he sue the Consul General. White that he would try to retaliate in he old fashioned American way" if he ever met Mr. Uchida. The Consul-General, ever met Mr. Uchida. The Consul-General, who is a short, stocky man, laughed immensely and tucked this letter in the same pigeonhole. The letter was calculated to make Mr. Uchida serry, for it not only conveyed the hint of personal vengeance, but informed him that the temper of the American people had so changed in favor of Russia that the book of clippings would not be sent to the Mikado, but to the extraorate court of arbitration at The nament court of arbitration at The

A circular which has been sent out by the White crowd confirms the information that must have hurt the Mikado to the quick-if it got to him. It says: NATIONAL PRESS TRIBUTE.

"Busso-Japanese War Book of Press pings" will contain all the news items h have appeared in America's leading including the peace negotiations. It Thress clippings drawn from every leadpaper in America. The "Russo-Japan k" will manifest to all the world the marvellous genius and energy of the Ameri-can press, and will mark for all time a record in newspaper work probably never again to be reached. Recognizing that this book of press clippings will occupy the most exalted place in the history of all press tributes. we have brought together to work in com pination the most eminent book artists, the leading paper manufacturers and highest ok bindery in America. Tiffany & w York, and Paris will design and make the gold embellishments for the cover.
The acutual expense of this war book will about \$175,000 when completed. The war book will be delivered officially to his Ex-cellency Baron Michiels von Verduynen, stration, by a specially appointed ssioner, who will also tender the dress from the newspapers of the A permanent tablet will be n the palace of peace, on which will be insured the names of the leading news from whence the clippings have been

So, you see, the Mikado ain't going to get no book, nohow. It's going the other way, weighing a short ton. Because it will weigh so much, Mr. Stamford White and associates have got busier than ever. are trying to find eminent citizens who will help to pay tribute to The Hague

A representative of the scheme, who said his name was Prentice, called on a profes-sional man the other day and said that the sional man the other day and said that the professional man was one of twelve men eminent in his particular field who had been chosen for the committee. The professional man didn't "enthuse," and the next day another man, who said he was G. A. Walcott and had "American Press Tribute" printed on his card, called to explain further. lain further. Mr. Walcott was not quite as definite in

his explanation of the scheme as the pro-lessional man might have desired. Walcott ail however, that being one of the com-rittee would be a great honor. For cre-lentials Walcott produced letters purport-Ing to come from papers indorsing the idea. He referred the professional man to Frank A. Burrelle, who is gathering the clippings for the book, and to Stamford White, whose present office is at 55 Elm street.

Mr. Walcott said that while it was not Mr. Walcott said that while it was not necessary for the great men on the committee to pay anything toward the expenses of publication they might contribute if they so desired and checks could be made payable to Lansford S. Boas, treasurer, 150 Nassau street.

Frank A. Burrelle said recently that the tribute was to cost whatever was contributed for it after expenses were paid and that he was doing nothing more than to

that he was doing nothing more than to collect the clippings needed. Yesterday when he was asked about the status of the scheme he had little to say.

"Say anything you like," he said to a reporter for The Sun. "I don't care what you say."

Perhaps Mr. White would explain about

it, "was siggested.
"It's no use seeing Mr. White," said Mr. Burrelle, "He won't say anything about it. Personally I don't care what you say about White."

On the calculations of the White crowd,

expressed in their circular, it will cost \$175,000 to fix up 175,000 clippings in the book. If the book is going to be so large there might be room for a clipping of this article and of the items which THE SUN printed about White and his scheme on July 27 and August 27.

But, anyway, won't the Mikado be sore?

THE STROLLERS ENTERTAIN.

Well Known Folks at the Club's Annual Ladies' Day.

The little theatre and hall of the Strollers Club were filled to overflowing yesterday afternoon, on the occasion of their annual Ladies' day." Ruth Vincent, who is appearing in "Véronique;" the Countess pearing in "Véronique;" the Countess Kinsky Polmay, well known at the Irving Place Theatre as Ilka Polmay; Marie Booth Russell (Mrs. Mantell), Amelia Bingham, Margaret Illington (Mrs. Daniel Frohman) and Clara Bloodgood served at the tea table. It was expected that Countess Polmay would sing, but Dick Temple of "Moonshine" was the only one that could be prevailed upon. He delivered himself of two original song sketches entitled "Behind the Mosquito Screen" and "Way Up Where the Skyscraper Scrapes the Sky." Prince Alexander came in for a few moments after the Horse Show.

Readers who have known and loved Dr. Lavendar," "Willy King" and other "Old Chester" people will welcome the announcement that Margaret Deland has written a novel of Old Chester which will be published serially in Harper's Magazine later to appear in book form. "The Awakening," as Mrs. Deland has called her new story, introduces many of the characters made known through her shorter tales, but the chief figure is a stranger, a woman who comes to live at the Stuffed Animal

Poultney Pigelow has been in Munich recently, investigating, among other things, the famous Munich weekly, Simplicissimus. This paper, edited by Thoma, the popular author, dramatist, poet and satirist, is opposed to war, ridicules the army's code of honor and the duelling pack of students. advocates popular liberty, and makes a special feature of pointing out to the Emperor how he is regarded by his people. Naturally, the paper is under the ban in Germany, and although every page is submitted to expert legal talent in order to see how far it is safe to go and avoid arrest. the daring editor occasionally goes to jail for the crime of leze majesty. Mr. Bigelow s particularly interested in Simplicissimus as he believes the Kaiser to be one of the most maligned men in Europe. The author's intimate knowledge of the German ruler dates back to the days of the Franco-Prussian War, when Prince William was iving with his tutor at Potsdam, and by reason of Mr. Bigelow's personal relations with the late Emperor Frederick he was frequently invited to spend the holidays with the present German Emperor.

Juniper Hall, the subject of the new volume by Constance Hill, is a house in a beautiful part of Surrey, famous as the resort of French émigrés who during the Reign of Terror sought England as a refuge from the guillotine. Within its walls there met together a group of interesting persons, French and English, including Alexandre D'Arblay and Fanny Burney. The letters of Miss Burney and her sister, Mrs. Phillips, written during this period, reproduce the conversation of this French salon on English soil, and out of the associations of French and English the love afair of Fanny Burney and D'Arblay arose which resulted in their

Farming, the new llustrated magazine devoted to the living and growing things on the farm which will make its appearance early in the year, is the fourth magazine started by Doubleday & Page within four years. The first periodical, The World's Work, was followed by Country Life in America, and this in turn by the Garden Magazine, whose successor is Farming. Each of these magazines has created a new and distinctive field for itself and it is a significant fact that out of the quartet hree are devoted to out of door affairs.

Oliver Herford's contribution to holiday merrymaking is embodied in a volume of nonsense verses named from the introductory story, "The Fairy Godmotherin-law." This absurd and whimsical little tale takes up the story of Cinderella and of the kind ever produced, weighing about 2,000 | the Prince at the point where the old chroniclers wisely dropped it and demonstrates by following the affairs of the lovers after marriage how impossible it is to "live happily ever after" if one has a meddlesome, mischievous godmother-in-law in the

> Five of Clyde Fitch's plays are to be brought out by the Macmillans. These plays include "The Girl with the Green Eyes," "The Climbers," "The Toast of the Town, " "Her Own Way" and "The Stubbornness of Geraldine."

"The Reshaping of the Far East" is the title finally decided upon for a book already announced under four other titles and You have never read and you dealing with the recent conflict. The book. which is written by B. L. Putnam Weale is distinctive in the great wash of literature following the war in that it is illustrated with reproductions of photographs depicting the scenes of battle taken by Japanese officers during action and furnished by the Japanese Government for publication in this volume. The writer is an Englishman who has lived in Manchuria and has been engaged in business affairs which have caused him to travel extensively in all parts of the country.

The significance of the peculiar title of Rupert Hughes's new book "Zal" is explained in the book which all music lovers are reading just now. The heroine tells the Polish musician concerning whom the book is written that she has noticed in his playing and in that of other Polish musicians "a kind of a cloud of sorrow, an almost morbid brooding that covers even the most cheerful work.

"Ah," he cried, "you have felt the Zal that is the very soul of Poland to-day."

"The zal?" she said; "and what's that?" "It is a-how to say? It is a desire for somethink that is lost and cannot ever be found-be found again. We have two kinds of sorrow, zal and tesknota-how to explain? Ah, listen-eef a man is thinkink of his home and is full of heimweh-homesickness, yes? And if he can go home some day, the homesickness of him is tesknota; it is not quite hopeless, though he may perhaps have to wait many years. But if his home is sold to a stranger, or he is exile or his family-mother, father, brothers-are

Christmas Music 1905

ANTHEMS-Mixed Voices

BURDETT, GEORGE A.

11.450. Arise, Shine, for Thy Light Is Come.
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MARKS, J. CHRISTOPHER. 11.448. While Shepherds Watch'd Their Flocks by Night. Soprano, Tenor and Barl-

NEVIN, GEORGE B. 11,425. The Blessed Lullaby. (Hymn-an-them.) Alto Solo..... SCHNECKER, P. A.

11,431. Hark, the Hosts of Heaven are Singing. Soprano and Tenor Solos......

STORER, H. J. 11,444. Sing, O Heavens. Tener Solo...... .16 WILLIAMS, T. D. 11,442. Joy to the World. Soprano or Tener Solo.....

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11,427. Rejoice, Rejoice! (Processional) 10 NEVIN, GEORGE B.

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all become dead and he have not any possibility to go home, and yet longs to home go -that is zal. It is so with the leeving despair for freedom that is so deep in every

Polish heart." Rupert Hughes, the author of this story of a Polish musician in New York, has written several books, among them "Love Affairs of Great Musicians." He is a native of Missouri, a graduate of Western Reserve University, and has received the degree of master of arts from Yale University.

The Methodist Board of Bishops has refused to confirm the appointment of Prof. Hinckley G. Mitchell to the chair at the Boston University School of Theology, which he has held for twenty years. The opposition to Prof. Mitchell is based on the feeling that some of his statements concerning the historical character of the early chapters of Genesis seem objectionable and tend to invalidate other portions of the These statements appeared in his book entitled "The World Before Abraham." There is a general feeling of regret at the School of Theology that Prof. Mitchell is no longer a member of the faculty, and reigious leaders in Boston feel that the ruling of the Bishops is a distinct step backward and one which will be of great damage to the religious world.

Collaborations in literature are not uncommon, but collaborators in art are rather unusual. The Kinneys, who work after this method, are a young hushand and wife living in a studio in New York, each lending a share in the sketch which appears under their common signature. Their latest work is the illustration of "The Fortunes of the Landrays." A friend who has often watched the Kinneys at work could not tell which was the husband's contribution to this book and which belonged to the wife. In general Mr. Kinney gives his attention to the male figures and the arrangement, while Mrs. kinney puts in the women and

It is a significant sign of the times and the trend of the popular interest of the day that two new bridge books were recently published on the same day by Scribner's. One is called "Advanced Bridge" and is a new and revised edition of a standard work which contains the latest laws of bridge. The other, called "The American Laws of Bridge," contains the official laws of bridge issued by a committee made up of repre-sentatives from the leading clubs of this

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MADISON SQUARE GARDEN. NOVEMBER 17, 18.

GRAND EXHIBITION OF HORSES FRIDAY, NOVEMBER 17. SHOW OPENS AT 9 A. M. Judging Posies in Harness and Under Sad-die, Trotters, Horses, Ladies to drive: Tand-ems, Ladies' Hunters—Ladies to ride: High Jumpers, and Hunters, Polo Posies and Saddie and Harness Horses.

CONCERTS BY LANDER. The Seats in the Two Upper Galleries are Not Reserved.

JOE WEBER'S THEATRE. B'way. 20th St. CYRIL SCOTT THE PRINCE CHAP MADISON SQ. THE ATRE. 21 St. nr. B'way HENRY E. DIXEY THE MAN ON THE BOX

MAJESTIC Eve. Julian Mitchell's production Wats Wed & Sat. 2.15 WONDERLAND Mats Wed. & Sat. 2.15 VV Ctor Herbert's WEST END GIRLS WILL BE SIRLS.

WEDNESDAY NOV. 22, AT 3.

RECTAL GERTRUDE VON BETZ Assisted by Mmc. Martha Claude, Soprano. Seats \$1.50, \$1.00, at Box Office and 10 E, 17th St.

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